

Alexander Stewart
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Education

- 2005 M.F.A. School of the Art Institute of Chicago
Art and Technology Studies Department
Areas of artistic specialization: Animation, film & video, sculpture & installation.
- 2003 B.A. University of Richmond (cum laude)
American Studies, Studio Art
American Studies thesis: Interstated America: Evolutions of the American Road, 1960-1986.
- 2001 Studio Arts Centers International (SACI) in Florence, Italy. Semester abroad.
Courses in sculpture, photography, painting and High Renaissance Art History.

Professional Experience

- 2007-present Visiting Instructor, DePaul University, School of CTI, Animation & Digital Cinema program. Chicago, Illinois.
- 2006-2007. Adjunct Faculty, The School of the Art Institute of Chicago, Art & Technology Studies department. Chicago, Illinois.
- 2006 Arts Program Instructor, Museum of Contemporary Art. Chicago, Illinois.
- 2006 Adjunct Faculty, International Academy of Design & Technology. Schaumburg, Illinois.

Selected Exhibition Record

Solo gallery exhibitions

- 2006
Cassette tape wall drawings. Duchess gallery, Chicago, Illinois. April 25- May 30.

Group gallery exhibitions

- 2007

- High Impact. Deadtech. Chicago, Illinois. September 15-29.
- The Affair art show (Duchess gallery) Jupiter hotel, Portland, Oregon. September 14-16.
- Brown River, Roots & Culture gallery, Chicago, Illinois. July 4 – July 17.
- Baby Chicago, Green Lantern gallery, Chicago, Illinois. February 23-March 5.

2006

- Salon des Dessins, Teti Gallery, Chicago, Illinois. December.
- Training & Development: Innovations in Safety, 1983-2003. In collaboration with George Monteleone and Huong Ngo. Heaven Gallery, Chicago, Illinois, September 8 – 30.
- Artificial Perspectives, collaborations with George Monteleone. Teti gallery, Chicago, Illinois. July 15- August 19.

2005

- Buildingscape 3. Buildingscape, Zhou Brothers Center, Chicago, Illinois.
- Cash & Carry Show. Lisa Boyle Gallery, Chicago, Illinois.
- More Real Than Real, LG Space, School of the Art Institute of Chicago.
- Manipulations, Gallery 2, School of the Art Institute of Chicago, Chicago, Illinois.
- Interstate, NOVA Gallery, Bridge Magazine, Chicago, Illinois.
- Graduate Thesis Show, School of the Art Institute of Chicago. G2. Chicago, Illinois.
- Version>05: Invincible Desire. As “Training and Development,” an installation of instructional safety videos. Zhou Brothers Center, Chicago, Illinois.
- The Concrete Forest. Buildingscape, Zhou Brothers Center, Chicago, Illinois.
- Hypertemporality Online, Modlin Center for the Arts, University of Richmond, Richmond, Virginia.

2004

- Version>04: Invisible Networks. As “OpenLoop,” a documentation of surveillance cameras in Chicago’s loop area. Chicago Cultural Center, Chicago, Illinois.
- DNA: Art & Science – The Double Helix, University of Southern Florida Contemporary Art Museum, Tampa, Florida.

Film festival screenings

2008

- Lumen Eclipse, Boston, Mass. Public kiosk in Harvard Square & webcast.
- Boots Film & Video Screening, Contemporary Art Museum St. Louis.

2007

- ImageForum, Tokyo & Kyoto, Japan.
- Wisconsin Film Festival, Madison, Wisconsin.
- Contemporary Animation Screening Series, University of Chicago Film Studies Center.
- Floating World Animation Screening, Portland, Oregon.

2006

- Tribeca Film Festival, New York, New York.
- The International Film Festival Rotterdam. Rotterdam, the Netherlands.
- Holland Animation Film Festival, Utrecht, the Netherlands.
- DokuFest, Prizren, Kosova.
- 25 fps festival, Zagreb, Croatia.
- VideoEx festival, Zurich, Switzerland.
- Interval(2), The Slade School of Art, London, England.
- The Magic Show, University of Chicago Film Studies Center. Chicago, Illinois.

2005

- The 43rd Ann Arbor Film Festival, Ann Arbor, Michigan.
- The 17th Onion City Film Festival, Chicago Filmmakers.
- TIE, The International Experimental Cinema Exposition, Denver, Co.
- Chicago Underground Film Festival, Chicago, Illinois.
- In the Blue Garden: An evening of experimental films and videos.
Curated by Beverly Sommer. Victory Hall, Jersey City, New Jersey
- Milwaukee International Film Festival, Milwaukee, Wisconsin.
- Calgary Society of Independent Filmmakers, Calgary, Alberta, Canada.

Professional Activity / Curatorial Projects

2006-present, co-director and member of curatorial board of Deadtech art & technology gallery in Chicago. www.deadtech.net.

2006-present, curator of monthly film and video screening series at Roots & Culture gallery, Chicago. www.rootsandculturecac.org.

May 2008, Program of videos representing Roots & Culture screening series will be presented at the Looptopia event in downtown Chicago.

July 2007, Curated a program of landscape films for Boots Contemporary Art Space, St. Louis, Missouri.

Featured panelist in Hypertemporality: A Discussion of Online Art, March 15, 2005, Modlin Center for the Arts, University of Richmond, Richmond, Virginia.